

# TAEKYEOM LEE

- graphic designer  
- art/design educator

+ [taekyeom@gmail.com](mailto:taekyeom@gmail.com)  
+ [portfolio.taekyeom.com](http://portfolio.taekyeom.com)  
+ [instagram.com/taekyeom](https://www.instagram.com/taekyeom)

+ Graphic Design Department  
158 College of Design  
Ames, IA, 50011

## EDUCATIONS

- 2011–14 **University of Illinois at Urbana Champaign**  
School of Art + Design/Graphic Design  
Master of Fine Arts in Graphic Design
- 2003–09 **Keimyung University** – South Korea  
College of Media Arts/Visual Communication  
Design Department. Summa Cum Laude  
Bachelor of Fine Arts in Graphic Design

## ACADEMIC EXPERIENCES

- 2020– **Iowa State University – Ames, IA**  
Assistant Professor of Graphic Design,  
Graphic Design Department, College of Design
- ARTGR 370: Graphic Design Studio III (majors)  
ARTGR 511: Graphic Design Graduate Studio I
- 2019– **Illinois State University – Normal, IL**  
Assistant Professor of Graphic Design  
Wonsook Kim School of Art
- ART 202: Digital Media Design I –  
Digital Foundation (majors)  
ART 302: Digital Media Design II –  
Graphic Design for Web (majors)  
ART 323: Typography (majors)  
ART 326: Graphic Design III (majors)
- 2015–19 **Appalachian State University – Boone NC**  
Assistant Professor of Graphic Design  
Department of Art
- ART 1102: Intro to Graphic Design (majors)  
ART 2016: Intro to Studio Art & Design –  
Digital Methods (non-majors)  
ART 2302: Calligraphy: hand lettering (majors)  
ART 3202: Interactive Design I (majors)  
ART 3302: Idea Lab (majors)  
ART 3530: Selected Topics in Studio Art –  
3D printing (majors)  
ART 3602: Special Topics in Graphic Design –  
GD Digital Lettering (majors)
- 2015 **University of Illinois at Urbana Champaign**  
Adjunct faculty member – Spring 2015  
School of Art + Design
- ART 191: Intro to Graphic Design (non-majors)
- 2012–14 **University of Illinois at Urbana Champaign**  
Graduate Teaching Assistant  
School of Art + Design
- ARTD 215: Intro to Typography (non-majors)  
ARTD 215: Intro to Typography (majors)  
ARTD 311: Intermediate Graphic Design I  
ARTD 411: Advanced Graphic Design II

## SELECTED/INVITED EXHIBITIONS

- 2020 JUN Group exhibition, **Concept 2020**  
CICA Museum, Gimpo-si, South Korea
- 2020 JUN Solo exhibition, **New Media Art Conference 2020**  
CICA Museum, Gimpo-si, South Korea
- 2020 FEB Group exhibition, **Typeforce 11**  
Co-Prosperity Sphere, Chicago, IL
- 2020 FEB Group exhibition, **Construct 3D Art exhibition**  
Flatlands Gallery, Rice University, Houston, Texas
- 2019 OCT Showcase, **Designed objects**  
New York University Abu Dhabi Library, Abu Dhabi, United Arab Emirates
- 2019 AUG Group exhibition, **Dirt x Digital: A Southern Survey in Clay**  
Clemson University, Clemson, SC
- 2019 APR Group exhibition, **Crafted Futures**  
Aspex Gallery, Portsmouth, UK
- 2019 APR Group exhibition, **Small Works: National Juried Exhibition**  
Lemonade Stand Gallery, Key West, FL
- 2019 FEB Group exhibition, **The Magnificently Mundane**  
University of Illinois Springfield, Visual Art Gallery, Springfield, Illinois
- 2019 FEB Pop-up exhibition  
Virginia Commonwealth University, School of the Arts in Qatar, Doha, Qatar
- 2019 FEB Solo exhibition, **The Art of Additive Manufacturing**  
Aughinbaugh Art Gallery, Messiah College, Mechanicsburg, PA
- 2019 JAN Group exhibition, **Architect@Work - Future Proof Materials** curation by MaterialDriven  
Old Truman Brewery, London, UK
- 2018 OCT Group exhibition, **Tech Effect**  
Cornell Art Museum, Delray Beach, FL
- 2018 AUG Group exhibition, **Tiny But Mighty : A National Exhibition of Small 3D Artworks**  
Mighty Tieton, Tieton, WA
- 2018 APR Group exhibition, **Hand in Hand: Craft and New Technologies** (Traveling Show)  
Crooked Tree Arts Centers, Traverse City, MI
- 2018 APR Group exhibition, **23rd Arts in Harmony 2018 Annual International Show** (chosen for the additional Traveling Show)  
Maple Grove Arts Center, Maple Grove, MN
- 2018 MAR Group exhibition, **23rd Arts in Harmony 2018 Annual International Show** (chosen for the additional Traveling Show)  
American Swedish Institute, Minneapolis, MN
- 2018 MAR Group exhibition, **NCECA 2018 (National Council On Education For The Ceramic Arts) – Appalachian Dirt**  
The Hill House Blakey Program Center, Pittsburgh, PA
- 2018 FEB Group exhibition, **23rd Arts in Harmony 2018 Annual International Show** (main show)  
Hopkins Center for the Arts, Hopkins, MN
- 2018 JAN Group exhibition, **Hand in Hand: Craft and New Technologies**  
Crooked Tree Arts Centers, Petoskey, MI
- 2017 NOV Solo Exhibition, **Art, Design, and Digital craft**  
Safety-Kleen Gallery One at Elgin Community College, Elgin, IL
- 2017 OCT Group exhibition, **Small Works: National Juried Exhibition**  
Lemonade Stand Gallery, Key West, FL
- 2017 OCT Group exhibition, **iDEAS17: Art and Inclusivity in the Digital Age**  
University of the District of Columbia, Washington, D.C.
- 2017 AUG Group exhibition, **64 Arts National Juried Exhibition**  
Buchanan Center for the Arts, Monmouth, IL
- 2017 APR Two-person curated exhibition  
Thomas Riley Studio, Naples, FL
- 2017 APR Group exhibition, **National Multi-Media Juried Art Exhibition 2017**  
The Walker Art Collection, Garnett, KS
- 2017 MAR Group exhibition, **2017 North Carolina Artists Juried Exhibition**  
Duke Energy Center for Performing Arts, Raleigh, NC
- 2017 JAN Group exhibition, **Materialized: Juried 3D Printed Art Exhibition**  
Central Michigan University, Mount Pleasant, MI
- 2017 JAN Group exhibition, **Art +Design exhibition**  
Thomas Riley Studio, Naples, FL
- 2016 OCT Group exhibition, **Books! Books! Books!**  
Turchin Center for the Visual Arts, Boone, NC
- 2016 OCT Group exhibition, **iDEAS Interface: the digital and the human**  
Winona State University, Winona, MN
- 2016 SEP Group exhibition, **Appalachian House Art Exhibition**  
Chancellor's Residence, Boone, NC
- 2016 FEB Group exhibition, **Typeforce 7**  
Co-Prosperity Sphere, Chicago, IL
- 2016 JAN Solo exhibition, **Manual-pixeling**  
Looking Glass Gallery, Boone, NC
- 2015 JUN Group exhibition, **Around the Block: Artists from Our Neighborhood**  
Giertz Gallery at Parkland College, Champaign, IL
- 2015 FEB Group exhibition, **Typeforce 6**  
Co-Prosperity Sphere, Chicago, IL
- 2015 JAN Group exhibition, **Ekulibri; a blend of artist books from the midwest and southwest**  
Francis Colburn Gallery at University of Vermont

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## EXHIBITIONS

- 2015 JAN **Group exhibition, 2015 NICHE Awards Finalist Gallery** at the American Made Show  
Washington Convention Center, Washington DC
- 2014 OCT **Group exhibition, Paper or Plastic: 21st c. Artists Books**  
Arizona State University, Tempe, AZ
- 2020 FEB **2020 Faculty Biennial Exhibition**  
University galleries, Normal, IL
- 2019 JUN **Found Wall**  
Alexander County Library, Taylorsville, NC
- 2018 JAN **2018 Faculty Biennial Exhibition**  
Turchin Center for the Visual Arts, Boone, NC
- 2017 JUN **I Am... Building a Better World**  
Alexander County Library, Taylorsville, NC
- 2016 FEB **2016 Faculty Biennial Exhibition**  
Hiddenite Arts & Heritage Center, Hiddenite, NC
- 2016 FEB **2016 Faculty Biennial Exhibition**  
Turchin Center for the Visual Arts, Boone, NC
- 2015 JAN **Group exhibition, At First Glance** at Link gallery  
University of Illinois at Urbana-Champaign
- 2014 AUG **Group exhibition, Sans-Hiatus** at Link gallery  
University of Illinois at Urbana-Champaign
- 2014 MAY **MFA exhibition** at Krannert Art Museum  
University of Illinois at Urbana-Champaign
- 2012 MAR **Group exhibition, Missed Connection**  
Figure One, Champaign, IL
- 2009 OCT **BFA exhibition** at Design Center in Daegu  
Keimyung University in Daegu, Korea
- 2007 APR **Group exhibition, Computer Graphic club**  
Keimyung University in Daegu, Korea

## SELECTED/INVITED LECTURES/PRESENTATIONS

- 2020 MAR **Visiting Artist Presentation**  
Clemson University, Clemson, South Carolina
- 2019 OCT **Visiting Designer Presentation**  
New York University Abu Dhabi, Abu Dhabi,  
United Arab Emirates
- 2019 SEP **Visiting Artist Colloquium, Artist talk**  
University of Wisconsin–Madison, Madison, WI
- 2019 FEB **Visiting Designer Presentation**  
Qatar National Library, Doha, Qatar
- 2019 FEB **Visiting Designer Presentation**  
Virginia Commonwealth University School of the  
Arts in Qatar, Doha, Qatar
- 2019 FEB **Visiting Artist Presentation**  
Messiah College, Mechanicsburg PA
- 2018 MAR **Featured Speaker Lecture, Coding Design /  
Designing Code Symposium**  
Iowa State University, Ames, Iowa
- 2018 FEB **Visiting Artist Presentation**  
University of Northern Colorado, Greeley, CO
- 2018 JAN **Visiting Artist Presentation**  
Crooked Tree Arts Centers, Petoskey, MI
- 2017 NOV **Designer Presentation, IDSA club Guest  
Speaker**  
Appalachian State University, Boone, NC
- 2017 NOV **Visiting Artist Presentation**  
Elgin Community College, Elgin, IL
- 2017 SEP **Visiting Designer Presentation**  
University of Illinois at Urbana-Champaign,  
Champaign, IL
- 2017 APR **Designer Presentation, IDSA club Guest  
Speaker**  
Appalachian State University, Boone, NC
- 2017 APR **Visiting Artist Presentation**  
Florida Gulf Coast University, Fort Myers, FL
- 2017 APR **Visiting Designer Presentation, Keynote  
speaker for the Design Week**  
San Diego State University, San Diego, CA
- 2017 APR **Artist Presentation**  
Thomas Riley Studio, Naples, FL
- 2017 MAR **Visiting Artist Presentation**  
North Carolina State University, Raleigh, NC
- 2016 NOV **Visiting Artist Presentation**  
College for Creative Studies, Detroit, MI
- 2016 FEB **Artist Presentation**  
Turchin Center for the Visual Arts, Boone, NC

## PUBLICATIONS/PUBLISHED WORK

- 2020 NOV **Electronic Visualisation & the Arts (EVA)**  
London 2020 Conference Proceeding
- 2019 JUN **2019 International Symposium on  
Electronic Art (ISEA) Conference  
Proceeding**
- 2018 OCT **2018 AIGA Design Educators Community  
MAKE Conference Proceeding**
- 2017 OCT **Ninth Letter 14.2 Fall/Winter, artist feature**
- 2017 OCT **Exhibition Catalog, iDEAS17: Art and  
Inclusivity in the Digital Age**
- 2017 JUL **New Typographic Experience in the Post-  
Digital Age with 3D Printing and Ceramics,  
AHFE conference proceeding, Scopus  
indexed – Springer International Publishing AG,  
Cham, Switzerland**
- 2017 JUN **New Typographic Experience in the Post-  
Digital Age with 3D Printing and Ceramics,  
UCDA conference proceeding**
- 2017 JAN **Exhibition Catalog, North Carolina Artists  
Exhibition 2017**
- 2017 JAN **MAKE: magazine vol. 55 FEB/MAR page 11–  
Made on Earth**
- 2015 JUN **My Graphic DNA: Portfolio Design &  
Self-Prom – promopress / Edited by Wang  
Shaoqiang**
- 2013 FEB **Typography 33 – Type Directors Club, New  
York, NY**

## SELECTED AWARDS/HONORS

- 2018 FEB **Second Place Ceramics Award, Arts in  
Harmony International Juried Show**  
Hopkins Center for the Arts, Hopkins, MN
- 2018 JAN **Third Place, Hand in Hand Exhibition**  
Crooked Tree Arts Centers, Petoskey, MI
- 2017 NOV **Judges Choice Award, 2017 Small Works  
Exhibition**  
Lemonade Stand Gallery, Key West, FL
- 2017 JAN **Juror's Awards, Materialized: juried 3D  
printed Art Exhibition**  
Central Michigan University, Mount Pleasant, MI
- 2014 DEC **Awarded as a finalist by NICHE award, Re-  
materialization of Type**
- 2012 DEC **Ninth Letter Vol.8**  
Awarded by Type Directors Club Exhibition and  
Typography 33

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## SELECTED/INVITED WORKSHOPS

- 2020 JUL Online workshop Casting at Home: soap using 3D printing and silicone molds, Construct3D Summer Symposium Online
- 2020 MAR Workshop with architecture students, Interactive environment, working with locally sourced material for 3D printing Clemson University, Clemson, South Carolina
- 2020 FEB Workshop – 3D printing ceramics workshop: how to work with the material, Construct 3D conference 2020 Rice University, Houston, Texas
- 2019 OCT Week-long workshop for engineering graduate students (material science) – CAD and 3D printing: working with ceramic material and creating a DIY paste extruder New York University Abu Dhabi, Abu Dhabi, United Arab Emirates
- 2019 SEP Designing/3D printing Typography ring and 3D typography using 3D printing and ceramics material University of Wisconsin–Madison, Madison, WI
- 2019 JUN CAD design and prototyping with ceramics University North Carolina Charlotte, Charlotte, NC
- 2019 JUN Half-day Workshop – Machine Typography, International Symposium on Electronic Art (ISEA) 2019 Asia Culture Center, Gwangju, Republic of Korea
- 2019 FEB CAD design and prototyping with ceramics and Machine Typography workshop Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar
- 2019 FEB 3D CAD design for Graphic Design students and Projected AR demonstration Messiah College, Mechanicsburg PA
- 2018 AUG Half-day Workshop – Machine Typography, ATypl 2018 (Association Typographique Internationale) AP Hogeschool Antwerpen, Antwerp, Belgium
- 2018 MAR Digital design and 3D printing with ceramics workshop, Coding Design / Designing Code Symposium Iowa State University, Ames, Iowa
- 2018 FEB 3D printing ceramics workshop University of Northern Colorado, Greeley, CO
- 2018 JAN 3D printing ceramics workshop North Central Michigan College, Petoskey, MI
- 2017 NOV 3D printing ceramics workshop Elgin Community College, Elgin, IL
- 2017 SEP How to build a 3D printer and print ceramics University of Illinois at Urbana-Champaign, Champaign, IL
- 2017 APR 3D printing ceramics workshop Florida Gulf Coast University, Fort Myers, FL

- 2017 APR SDSU Design Week, 3D printing ceramics workshop San Diego State University, San Diego, CA
- 2017 MAR 3D printing ceramics workshop North Carolina State University, Raleigh, NC
- 2016 NOV 3D printing ceramics workshop College for Creative Studies, Detroit, MI

## SELECTED PEER-REVIEWED CONFERENCES

- 2020 NOV Presentation and Demonstration – Electronic Visualisation & the Arts (EVA) London 2020 Conference
- 2020 JUN Presentation – Tangible Type and Designed Object, New Media Art Conference 2020 (Virtual) CICA Museum, Gimpo-si, South Korea
- 2020 MAY Presentation and Online discussion – Tangible Type with 3D printing, Design Incubation Colloquium 6.3(Virtual) Fordham University, New York, NY
- 2020 FEB Presentation – This is also typography: Typography + 3D printing, Construct 3D 2020 Rice University, Houston, Texas
- 2019 JUN Paper Presentation and Half-day Workshop, International Symposium on Electronic Art (ISEA) 2019 Asia Culture Center, Gwangju, Republic of Korea
- 2019 MAR Workshop and Demo with Bowie Croisant, NCECA 2019 (National Council On Education For The Ceramic Arts) – FabLab Minneapolis Convention Center, Minneapolis, MN
- 2018 AUG Presentation and Half-day Workshop, ATypl 2018 (Association Typographique Internationale) AP Hogeschool Antwerpen, Antwerp, Belgium
- 2018 AUG Presentation, Type & Design Education Forum, Typecon 2018 Hilton Portland Downtown, Portland, OR
- 2018 JUN Long Paper Presentation, 2018 AIGA Design Educators Community Conference: [MAKE] Indiana University–Purdue University, Herron School of Art and Design, Indianapolis, IN
- 2017 OCT Two Paper Presentations, International Digital Media Arts Association University of the District of Columbia, Washington, D.C.
- 2017 SEP Workshop, ATypl 2017 (Association Typographique Internationale) (Proposal has accepted but canceled because of an issue with the international travel) Université du Québec à Montréal, Montreal, Québec

- 2017 JUL Paper Presentation, Session Chair, International Conference on Applied Human Factors and Ergonomics 2017 Westin Bonaventure Hotel, Los Angeles, CA
- 2017 MAY Abstract Presentations, UCDA Design Education Summit 2017 Kutztown University, Kutztown, PA
- 2016 OCT Paper Presentation, International Digital Media Arts Association Winona State University, Winona, MN
- 2016 JAN Presentation session, Hawaii International Conference on Arts & Humanities Hilton Hawaiian Village, Honolulu, Hawaii.
- 2015 MAY Poster presentation, UCDA Design Education Summit 2015 South Dakota State University, Brookings, SD

## GRANTS

- 2018 Faculty Professional Development Award \$375 from the School of Art at Illinois State University
- 2018 International travel grant \$1,500 from the Office of International Education and Development at Appalachian State University
- 2018 Travel fund \$1,500 from the Art department and the College of Fine and Applied Arts at Appalachian State University
- 2017 Internal research grant \$6,000 from the Office of the Dean, College of Fine and Applied Arts at Appalachian State University

## PROFESSIONAL AFFILIATION

- 2015– AIGA (American Institute of Graphic Arts) – Chicago, IL / Charlotte, NC
- 2018– ATypl (Association Typographique Internationale)

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## PRESS COVER/ONLINE ARTICLES

2020 JAN **AIGA DEC**, Newsletter of the Design Educators Community January 2020

2019 MAY **Business Insider**, Insider Design

2019 JAN **Communication Arts** – Insight interview

2018 NOV **3ders.org** – How to build a plunger-style paste extruder for ceramic 3D printer: the handy step-by-step DIY guide

2018 JUN **Buzzfeed - Nifty (facebook page)**

2018 APR **Apartment Therapy (Facebook and Instagram)**

2018 APR **Mental Floss (Facebook page)**

2018 MAR **Interweave** – The Digital Mine Part 2: From 3D Printed Ceramics to 3D Printing Jewelry

2017 SEP **The Appalachian, University News Paper**

2017 JUL **I've seen everything (Facebook page)**

2017 MAY **Naples Daily News, Naples, FL** The software age has come to sculpture with 3D printing

2017 MAY **PoPSugar (Facebook page)**

2017 APR **The Appalachian, University News Paper**

2017 APR **Pinshape from Formlabs**, Learn how to get started with 3D printing in ceramics

2017 MAR **App TV at Appalachian State University**, Interview

2017 FEB **Business Insider**, Insider Art (Facebook page) This graphic designer built his own open source typography machine

2017 FEB **A Special Type of Designer. Part One & Two** – Ginko 3D

2016 DEC **Appalachian Magazine** – Appalachian graphic design professor takes 3D printing approach on the University's main page

2016 DEC **News Timeline (Japanese Facebook page)**

2016 DEC **Crafty (Facebook page)** – Taekyeom Lee created his own 3D ceramic printer and the results are amazing!

2016 DEC **Wonders of Engineering (Facebook page)**

2016 DEC **Bored Panda Art (Facebook page)** – Triple pen writing

2016 OCT **Core 77** – An Assistant Graphic Design Professor's Typographic 3D Printer

2016 OCT **Materialdriven** – The re-materialization of Type—A phenomenon brought on by Taekyeom Lee

2016 OCT **NOW THIS (Facebook page)** – These awesome clay sculptures are made with a 3D printer

2016 OCT **Fubiz (Facebook page)** – Satisfying Video of Sculpture being Printed by Taekyeom Lee

2016 OCT **Bored Panda Art (Facebook page)** – Artist prints Ceramic Vases

2016 OCT **xyzist.com in Korean** – 'Designer' Lee, Taekyeom

2016 SEP **University of North Carolina system website** – Appalachian State Professor Takes 3D Printing Approach to clay, ceramics

2016 SEP **MAKE:** – This Custom Machine 3D Prints Incredible Ceramic Sculptures

2016 AUG **3Dprint.com** – With Hard Work, Incredible Patience and Wits, Professor Builds Ceramic 3D Printer from a Simple Delta Kit

2016 AUG **3ders.org** – Professor Taekyeom Lee 3D prints stunning typography

2016 AUG **3Dprinting.com** – Making a Ceramics 3D Printer With Taekyeom Lee

2016 AUG **printing3d.news in Turkish** – Sanatçı Taekyeom Lee 3D Yazıcı ve Seramikle Harikalar Yaratıyor

2016 AUG **all3dp.com** – Artist 3D Prints Beautiful Designs using Clay

2016 AUG **Weather Channel** – Artist prints Ceramic Vases

2016 AUG **New York Magazine** – This Artist 3-D-Prints His Work With Clay

2016 JUL **Business Insider**, Insider Art (Facebook page) This designer 3D-prints his clay creations

\*only including press covers asked the permission

## PROFESSIONAL EXPERIENCES

2015– **Freelance Designer** – Champaign, IL / Boone, NC / Bloomington, IL

2014–15 **Figure One**, Art gallery – Champaign, IL Graphic designer

2011–14 **University of Illinois at Urbana Champaign** School of Art+Design – Champaign, IL Graphic designer (Graduate Assistant)

2013 **Bump**, Non profit design studio – Champaign, IL Graphic Designer

2011–12 **Ninth Letter**, A literary magazine – Champaign, IL Graphic Designer

2010–11 **Freelance Designer** – Seoul, Korea

2008–10 **pureRED design**, Design studio – Daegu, Korea Co-founder/Art director

2008 **Creative KKI**, Design firm – Seoul, Korea Design Intern

2006 **Greensum**, Private art institutes – Gumi, Korea Instructor – High school students

## ACTIVITIES / ACCOMPLISHMENTS

2019 Japan House, 2019 Matsuri Festival University of Illinois at Urbana-Champaign, Urbana, IL

2018 Student work from 3D printing class has accepted for to the Plemmons Student Union's Looking Glass Gallery at Appalachian State University

2017 Semester-long collaboration with Sherman Finch and Anatol Bogan, Vertical Studio FA 2017–VIST206, VIST305, and VIST405 Visualization Department at Texas A&M University

2017 ART 3530: Selected Topics in Studio Art – Thinking (part of FAA Innovative Interdisciplinary Proposal and participated in teaching modules)

2017 Commissioned work for NC State library to honor Susan K. Nutter

2017 Donated a piece for a silent auction hosted by a non-profit organization, The Turning Point Rape Crisis Center, serving victims of sexual violence in Collin county, TX

2017 Upward Bound - Summer Program Appalachian State University

2017 Playhouse BuildFest 2017 Watauga High School Boone, NC

2016 Upward Bound - Summer Program Appalachian State University

2016 Playhouse BuildFest 2016 Watauga High School Boone, NC

2015 FAA Summer Intensive - Graphic Design University of Illinois at Urbana-Champaign

2012–13 Computer lab assistant University of Illinois at Urbana-Champaign

2010 Graduated Summa Cum Laude GPA 3.76 Department of visual communication design

2008–09 Newspaper/ print media advertising design for Keimyung University

2009 Committee member for 2009 KVCD BFA show

2009 Senior Student representative in KVCD

2003–09 Scholarships for outstanding students 2003 and 2007–09 Academic years

2008 Students' Union activity – Head of Student Welfare in the College of Media arts, Keimyung University

2008 Representative of Computer Graphics group

2007 Super graphics project for a local community Namgu District, Daegu, Korea

2007 A field survey of Graphic design to Tokyo, Japan supported by the department of the KVCD

2004–06 Active military service – South Korea

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## ACADEMIC SERVICE ACTIVITIES

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- 2019–20 Video Studio Art (Tenure-Track), Search committee  
School of Art, Illinois State University
- 2019–20 School of Art Curriculum Committee  
School of Art, Illinois State University
- 2019 Co-organize a trip to NYC with Graphic Design  
Senior Students  
Art Department, Appalachian State University
- 2018–19 Departmental curriculum committee  
Art Department, Appalachian State University
- 2017–19 Foundations steering committee  
Art Department, Appalachian State University
- 2017–18 Design and production of 3D printed products for  
high-level college donors  
Office of the Dean, College of Fine and Applied  
Arts at Appalachian State University
- 2017 Advisor for the AIGA Student chapter at  
Appalachian State University
- 2017 Production of 3D printed replica of App State solar  
vehicle for a donor event.  
Office of the Dean, College of Fine and Applied  
Arts at Appalachian State University
- 2017 Co-organize a trip to NYC with Graphic Design  
Senior Students  
Art Department, Appalachian State University
- 2017–18 Ceramics (Tenure-Track), Search committee  
Art Department, Appalachian State University
- 2016 Co-organize a trip to NYC with Graphic Design  
Senior Students  
Art Department, Appalachian State University
- 2016–17 Ceramics (Tenure-Track), Search committee  
Art Department, Appalachian State University
- 2015–19 Advising Senior Projects for BFA Graphic Design  
Students in Capstone course  
Art Department, Appalachian State University
- 2015 Trip to NY Art Book Fair with Art/Design Students  
Art Department, Appalachian State University
- 2015 Katherine Harper Hall Way finding design  
committee  
Art Department, Appalachian State University